## DESIGN +DECOR

CONNECTICUT NEW JERSEY NEW YORK







The Designer Issue

















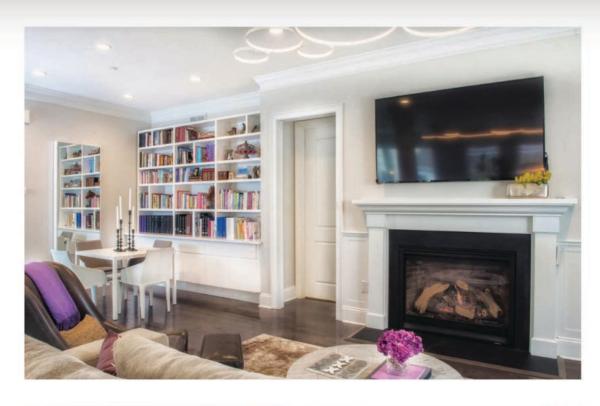








ome designers are naturally drawn to a particular style, even if they are not aware of it. For Lara Michelle of Lara Michelle Beautiful Interiors, many of her designs have a natural romantic nature about them. "In my designs I use a lot of elements that one may associate with the romance design style, which means using materials and finishes that evoke a feeling of love," explains Lara. "I like spaces to be elegant and soft." If Lara were to specifically create a romantic room, she would use light colors and fabrics of whites and soft pastels. The fabrics would be sheer with perhaps a bit of modern lace, the furniture upholstered in luxe materials,









and the lighting with touches of crystal. It just so happens that is the exact design that Lara created for a client—without even knowing it.

Lara Michelle's clients were a young family with middle school children. Their house was a new build with plenty of architectural charm, but it was undressed. The homeowners asked for an open floor plan that included the kitchen, dining room, family room and study area. They wanted all the areas of the open space to flow together, while also being part of the whole design of the house. Their design style leans contemporary and transitional, and they prefer neutrals with little punches of color.